



St. Mira's College for Girls, Pune
(FYBA 2020-2023)

Compulsory English (Higher Level)
Living Literature
[Core Course]

Semester: I	Credits: 3	Subject Code: A12001	Lectures: 48
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Course Outcomes:

At the end of this course, the learner will be able to:

- Create their own stories
- Critically and sensitively evaluate social issues like norms, conforming, peer pressure, body image, gender, myths and freedom
- Understand various literary texts, their various genres, techniques and what goes into creating a work of art
- Apply their mind to researching and writing for academic papers as well as newsreports
- Analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text
- Recall rules of English grammar and vocabulary along with their applications in daily communication
- Develop an ability/skill of thinking, writing creatively and interviewing whether it be for fiction, letters, analytical essays or answers.

Unit 1: Love and Laughter	12
<ul style="list-style-type: none">• "My Love is Like a Red Red Rose" Robert Burns• "My mistress' eyes are nothing like the sun" Shakespeare• <i>The Tragical Tale of Melissa McHiney</i> Walter Wykes• <i>McNormous McWhale</i>• "This is going to hurt just a little bit" Ogden Nash	

Unit 2: Dreams and Dedication	12
<ul style="list-style-type: none">• "N: Not Quite a Feminist, so how did I Reach Mars" Twinkle Khanna• "Starting from Scratch" Mark Twain• "Of Love, Loathing and Life" Siddharth Dube• <i>Sholay: The Making of a Classic</i> (Chp:1) Anupama Chopra	

Unit 3: Change versus Stasis	12
<ul style="list-style-type: none">• "Fashion Your Own Fables" Amrita Dutta• "From the Panchatantra" Suniti Namjoshi• <i>A Matter of Husbands</i> Ferene Molnar	

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Chairperson (HoD)	Dr. Snober Sataravala	<i>S.S. Sataravala</i>



Unit 4: Application and Skills	12
<ul style="list-style-type: none">● Grammar<ul style="list-style-type: none">○ Parts of Speech○ Direct to Indirect Speech○ Articles● Skills<ul style="list-style-type: none">○ Vocabulary○ Research and writing an assignment or news report○ Letters and emails○ Critical appreciation○ Discussions: Rules, conforming, body image, myths and freedom○ Building stories: photo sequence music and subtitles	

Recommended Text Books:

- Sataravala, Snober. *Living Literature*. 2020.
- Khanna, Twinkle. *Mrs Funnybones: She's just like You and a lot like Me*. Penguin: Gurgaon; 2015.
- Chopra, Anupama. *Sholay: The Making of a Classic*. Penguin: New Delhi; 2000.
- Namjoshi, Suniti. *The Fabulous Feminist: A Suniti Namjoshi Reader*. Delhi: Zubaan, 2012; North Melbourne: Spinifex, 2012.

Reference Books:

- Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
- Green, David. *Contemporary English, Grammar and Composition*. Trinity: New Delhi; 2012.
- Adichie, C. N. (2015). *We Should All Be Feminists*. New York, NY: Anchor Books.
- *Sita Sings the Blues*. Jersey City, N.J.: Film Karavan.

Websites:

- <https://jerryjenkins.com/how-to-write-short-stories/>
- https://www.youtube.com/watch?v=hg3umXU_qWc - Tedx Euston- *We should all be feminists*
- <https://www.youtube.com/watch?v=1QkYOqI3jSM> - *Sita Sings the Blues*

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Compulsory English (Higher Level)
Living Literature
[Core Course]

Semester: II	Credits: 3	Subject Code: A22001	Lectures: 48
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Course Outcomes:
<p>At the end of this course, the learner will be able to:</p> <ul style="list-style-type: none"> ● Create their own debates and dialogues where they argue for or against the topic ● Critically and sensitively evaluate issues like the environment, animal welfare, veganism, empathy, women as heroes, discrimination, illness ● Understand various literary texts, their various genres, techniques and what goes into creating a work of art ● Apply their mind to researching and writing autobiographies ● Analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text ● Recall rules of English grammar and vocabulary along with their applications in daily communication ● Develop an ability/skill of thinking, writing creatively and interviewing whether it be for fiction, letters, analytical essays or answers

Unit 1: Animals' Planet	12
<ul style="list-style-type: none"> ● "Greta Thunberg's Speech at the U.N. Climate Action Summit" Greta Thunberg ● "A Cow and Bull Story" Ranjit Lal ● "A Dog has died" Pablo Neruda ● <i>Who moved my Cheese</i> (The Story) Spencer Johnson 	

Unit 2: S/Heroes	12
<ul style="list-style-type: none"> ● "Sonnets are full of love" Christina Rossetti ● <i>The Test of My Life</i> (Prologue: It's a Deal) Yuvraj Singh ● "The Making of a Moral Hero: 'The Prison Letters of Nelson Mandela'" Charlayne Hunter-Gault 	

Unit 3: Empathy	12
<ul style="list-style-type: none"> ● Portia's Plea for Mercy <i>The Merchant of Venice</i> (excerpt) William Shakespeare ● "The Tale of the Three Brothers" J.K. Rowling ● Albus Dumbledore on "The Tale of the Three Brothers" 	

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Unit 4: Application and Skills:	12
<ul style="list-style-type: none"> ● Grammar <ul style="list-style-type: none"> ○ Tenses ○ S-V concord ○ Apostrophe ● Skills <ul style="list-style-type: none"> ○ Vocabulary ○ Group discussion and debating skills: Indifference to Violence; Consequence of discrimination; Nature Vs Nurture- Feminism; Terrorism; Environment, Life Vs Death ○ Dramatic dialogue writing ○ Interview Skills 	

Recommended Text Books:
<ul style="list-style-type: none"> ● Sataravala, Snober, <i>Living Literature</i>. 2020. ● Johnson, Spencer, <i>Who Moved My Cheese?</i> Vermilion: London; 1998. ● Shakespeare, William, <i>The Merchant of Venice</i>. Longman: Essex; 1994. ● Singh, Yuvraj, <i>The Test of My Life: From Cricket to Cancer and Back</i>. Random House: Noida; 2013. ● Rowling, J.K., <i>The Tale of Beedle the Bard</i>. Scholastics Inc: USA; 2008.

Reference Books:
<ul style="list-style-type: none"> ● Abrams, M.H. <i>A Glossary of Literary Terms</i>. Prism: Bangalore; 2004. ● Green, David. <i>Contemporary English, Grammar and Composition</i>. Trinity: New Delhi; 2012.

Websites:
<ul style="list-style-type: none"> ● https://hbr.org/1964/01/strategies-of-effective-interviewing

Board of Studies	Name	Signature
Chairperson (HoD)	Dr. Snober Sataravala	<i>S. Sataravala</i> 24/07/20
Faculty	Suhaile Azavedo	<i>S. Azavedo</i> 24.07.20
Faculty	Komal Tujare	<i>K. Tujare</i> 24/7/20
Subject Expert (Outside SPPU)	Dr. Vrushali Nagrale	<i>V. Nagrale</i> 24/7/20

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Subject Expert (Outside SPPU)	Dr. Suchetana Banerjee	<i>Suchetana Banerjee</i> 24/07/20	
VC Nominee	Dr. Sachin Bankar		<i>Bankar</i> 24/07/20
Industry Expert	Natasha Deboo	<i>NDeboo</i> 24/07/20	
Alumni	Dr. Shirin Shaikh	<i>Shirine</i> 24/07/20	

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